

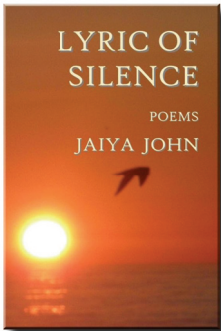
January 7, 2011

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JAIYA JOHN TITLES AVAILABLE THROUGH
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CATALOG OF BOOKS BY JAIYA JOHN



LYRIC OF SILENCE

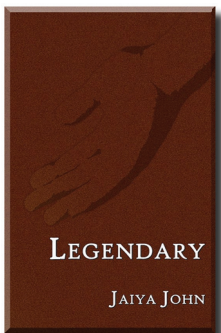
A POETIC TELLING OF THE HUMAN SOUL JOURNEY. *Lyric of Silence* is a reunion with an old friend: the divine uniqueness we came here to be. Like a bay window in spring, we open, and bright new glory rushes in. Poetry, parable, and inner conversation have all been brought to this union fire, kindling for our illumination flame.

A living thing with wings lands on our window, looking in. We look out, wishing we too could fly. All that yearns inside us is saying: *You already have wings! The curiosity that lands on your window is you!* Break the glass separating inward from outward seer, hush the worldly voices, and slowly tune to your sacred song, those hidden notes of masterpiece.

November 2010 • Hardcover edition • 240 pages • ISBN 978-0-9713308-5-6 • poetry / spirituality / philosophy

FOUR GREAT BOOK RESOURCES FOR:

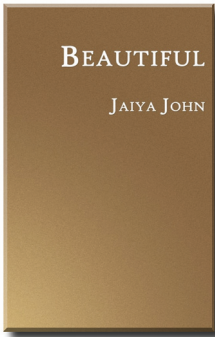
- ✦ parents
- ✦ social service
- ✦ counselors
- ✦ therapists
- ✦ community leaders
- ✦ juvenile justice
- ✦ policy makers
- ✦ legal & court
- ✦ educators
- ✦ youth
- ✦ advocates
- ✦ mentors



LEGENDARY

A POETIC TRIBUTE TO THOSE WHO HONORABLY SERVE DEVALUED CHILDREN: *Legendary* is Jaiya John's celebration of teachers, social service professionals, advocates, counselors, mentors, and the like. Those compassionate souls who serve with honor youth devalued by society because of material poverty; heritage; language; separation from family; or challenges with learning, behavior, mental health, and/or physical ability. Here are poems and poetic stories to awaken your spirit, massage your heart, and remind you of the reasons you do this work. Your service touches lives and miracles are born. Your grace endures forever.

2008 • Softcover • 200 pages • ISBN 978-0-9713308-4-9 • poetry / youth social services & education



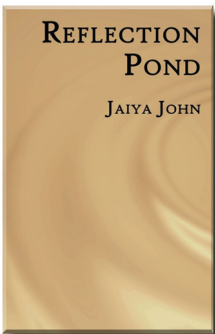
BEAUTIFUL

POETRY CELEBRATING CHILDREN SEPARATED FROM ORIGINAL FAMILY: A valedictorian honoring her long lost biological family. A child reminiscing of life before the flood. A former child soldier chasing peace, chased by the ghosts of war. An adoptive youth's loving plea to adoptive parents. A little girl's tea party conversation with her favorite doll. These are among the many fictional voices of displaced children in *Beautiful*.

This poetry, written in the adult voice yet conveying child spirit, is inspired by displaced youth Jaiya John has worked with over a lifetime. The poetic scenarios inhabiting *Beautiful* are entry points for our union with the true heart of child separation from original family.

Beautiful is much more than a source of inspiration. Its words reveal the majesty and vulnerability of all children, especially those uprooted. *Beautiful* is an empowerment anthem for youth, a resource for those who love, care for, and work with these purposeful souls. Child light shines through these pages, asserting the demand of our young for their dignity, while portraying their limitless power to heal, grow, and flourish. A poetic companion to Jaiya John's *Reflection Pond*, *Beautiful* is the kind of treasure we polish repeatedly, its truth seeping into our compassion. Struggle and triumph. Solitude and belonging. A journey of sunflowers toward the sun of selfhood. In these pages we find Beauty born.

2008 • Softcover • 176 pages • ISBN 978-0-9713308-3-2 • poetry / child & youth development



REFLECTION POND

A MEDITATION ON IDENTITY, CULTURE, AND HEALING IN CHILDREN SEPARATED FROM ORIGINAL FAMILY: Millions of our world's children are forced through the curtain of separation from original family. Among the numerous causes are poverty, abuse, neglect, natural disaster, epidemic, immigration, incarceration, addiction, war, genocide, oppression, and child labor. While each experience is its own, all such separations cleave the child heart and mind into a common root wound of vacancy and drift.

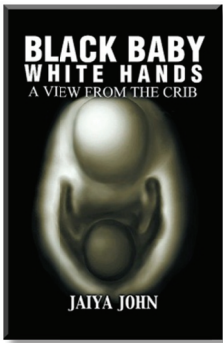
In the face of such woundedness, our children have the power for healing and growth waiting within them. Every aspect of their lives is affected by an often solitary quest for beauty and belonging. We who raise and serve these displaced young, through our embrace, are a vital factor in their ultimate healing.

Jaiya John has shared time with thousands of uprooted children through his human relations work. *Reflection Pond* offers us his personal meditation, a looking glass for what these youth have whispered into his spirit. They have shared their need for reflection ponds: people, places, and experiences through which their own beauty and purpose are reflected back to them.

Through allegory and parable, poetry and prose, Jaiya John draws from the natural world around us to unveil the magical inner life of children and youth.

Here is a revelatory positioning of the human mirror. In its face we glimpse magnificence.

2007 • Softcover • 228 pages • ISBN 978-0-9713308-2-5 • child & youth development



BLACK BABY WHITE HANDS: A VIEW FROM THE CRIB

July 15, 1968. It is only three months following the assassination of Martin Luther King, Jr., and the nation is burning. Black and White America are locked in the tense grip of massive change. Into this inferno steps an unsuspecting young White couple. Neither truly knew even a single African American person while growing up. Now, a child will change all of that forever. In this fateful moment, a Black baby becomes perhaps the first in the history of New Mexico to be adopted by a White family. Here is a brazenly honest glimpse into the mind and heart of that child, a true story for the ages that flows like a soulful river—separated from his mother at birth, placed into foster care, adopted, and finally reunited with his biological family in adulthood—an astounding journey of personal discovery.

Jaiya John has opened the floodgates on his own childhood with this piercing memoir. *Black Baby White Hands*, a waterfall of jazz splashing over the rocks of love, pain and the honoring of family. Magically, this book finds a way to sing as it cries, and to exude compassion even as it dispels well-entrenched myths. This story is sure to find itself well worn, stained by tears, and brushed by laughter in the lap of parents, adolescents, educators, students and professionals. Here comes the rain and the sunshine, all at once.

2005 • Revised second edition softcover • 350 pages • ISBN 978-0-9713308-1-8 • memoir